

Sophia Watt | Director

sophiamwatt@gmail.com (206)-619-0856 sophiawatt.com

Productions

<i>The Diaries of Adam and Eve</i> By Mark Twain	Unity Theater
<i>The Nest with Theresa Rebeck</i>	University of Houston (guest director)
<i>Revolt. She Said. Revolt Again.</i> by Alice Birch	Hangar Theatre/ Wedge
<i>Jack and The Beanstalk</i> by Marjorie Sokoloff	Hangar Theatre/ Kids Stuff
<i>The Effect</i> by Lucy Prebble	MATCH
<i>Three Sisters</i> by Chekhov	University of Houston (guest director)
<i>The Visit</i> by Esme Wu	The Landing Theater
<i>Hedda Gabler</i> by Ibsen	Rec Room
<i>Oleanna</i> by David Mamet	The Landing Theatre
<i>Missives (10 minute)</i> by Elizabeth Keel	University of Houston
<i>Arms and the Man</i> by G.B. Shaw	Studio 208
<i>Boston Marriage</i> by David Mamet	Studio 208
<i>Ring Around the Moon</i> by Jean Anouilh	Studio 208
<i>The Bar Club Experience</i> by Alex Rubin	University of Houston
<i>Creatures of Habit</i> by Blaise Miller	The Landing Theatre
<i>The War of the Roses</i> by Shakespeare	Irondale Theater
<i>Dracula</i> by Jayce Johnson	Noho Arts Center
<i>Great Expectations</i> by Charles Dickens	Anthology
<i>Dracula</i> by Jayce Johnson	Arthur Seelen Theater

Assistant Director

<i>Crimes of the Heart</i> by Beth Henley	Theresa Rebeck (Alley Theater)
<i>Pride and Prejudices</i> by Kate Hammel	Kim Tobin (Fourth Wall)
<i>Man and SuperMan</i> by G.B. Shaw	James Boehnen (University of Houston)
<i>Animal Farm</i> by George Orwell	Bill Brown (University of Houston)

Twelfth Night by Shakespeare

Sara Becker (University of Houston)

Othello by Shakespeare

Lenny Banovez (Titan Theatre)

Affiliations

Drama League Directing Fellow, 2019

SDC Fondation Observership Class 2016-18

Member of the Lincoln Center Director's Lab 2015

Education

Directing MFA, University of Houston

Bachelor of Fine Arts, University of Hartford, The Hartt School